## 2021 ENTRIES OPEN CALL

# BCN-DH

INTERNATIONAL PHOTOFESTIVAL



-We are looking for photographic projects on human rights and global justice.

-Photo contest. Experts juries will choose 10 photographers who will exhibit their work in Barcelona streets, the winner will receive a 1000 € prize.

-Fee free.

-Deadline. November 10

## BCN DH

**International Photo Festival** 













The Associació Catalana per la Pau (ACP), International Action Peace (IAP) and the Mas Retina collective organize and convene the first edition of the Barcelona International Photography Festival on Human Rights and Global Justice. The Festival will be made up of 10 large-format exhibitions that will come out of this call, and that will be exhibited in the streets and squares of Barcelona, one in each district of the city, from December 10 (International Human Rights Day) to 19 December 2021.

### Terms and conditions

#### Goals

The Festival aims to take a look at the human rights situation and global problems and their causes using photography as a tool to advance towards higher levels of social justice, environmental sustainability and the exercise of all rights within the framework of the Goals of Sustainable Development (ODS). The objective is to generate spaces for reflection and information that stimulate critical citizenship, with the ability to intervene in the debates that make up our time.

#### Schedule

- -October 1: Opening call for entries
- -November 10: Submission deadline.
- -Jury's decision. The jury will deliberate during the month of November and will communicate the results to the winners
- -December 10: Presentation of the festival and award ceremony
- -From December 10 to 19: The festival

#### Entrants.

The competition is open to amateur and professional photographers of any nationality who are familiar with the documentary and / or photojournalistic approach. All entrants must abide by the terms and conditions of the 2021 call for entries Employees or members of Más Retina, ACP or IAP are not permitted to enter the competition.

This is a free to enter competition.

#### Theme.

The photographs must address any subject related to Human Rights and Global Justice. The incorporation of the gender perspective and the orientation towards the 17 objectives of the 2030 agenda, the understanding of the global development model and the interdependence relationships between actors and countries, and the approach to the causes of conflicts and inequalities.

#### Documentation to submit

It must be sent exclusively by wetransfer and by means of a single shipment to the email address masretinaphoto@gmail.com It must be presented:

- -Personal and contact information (Word document)
- -Each participant will be able to present a series of 15 photographs of a theme to be seen on the theme of the festival. Photographs must be submitted in digital, color or black and white format.
- -Descriptive synopsis of the topic addressed in the series presented, in the Word document along with the contact details
- -Include captions in the Metadata or attach them in the Word document along with the contact details and the synopsis
- -The photographs must be numbered according to the narrative sequence .You will need to name each image file with the series title and the corresponding order number (Ex: title\_01, title\_02).
- -The digital images must not carry any type of identification of the contestant either in the image or in the metadata.

#### Photograps and format.

The images must be in JPEG and compressed in high quality (10) with an RGB color, and with a resolution of 300 ppi / dpi and with a minimum size of 40 cm on its longest side

The original structure of the digital image can only be altered by darkroom techniques such as brightness, contrast and color adjustments, overexposure and underexposure. No other changes to the original digital image will be allowed. Only single frame photos will be accepted. Photomontages and multiple exhibitions will be excluded from the contest.

In case of doubt as to a possible digital alteration of the image outside of what is allowed in the bases of this award, the organization reserves the right to request from the participants the original file of the photograph without retouching, as it was recorded by the camera, or a scanned and untreated copy, negative or slide.

In order to proceed with the printing of the works, the files will be required in the highest quality. The contestant has 7 days to send it. If the contestant does not send it within 7 days after requesting the images in the highest quality, he will be disqualified and a reservation project will be chosen.

#### Instructions for submitting documentation.

The required documentation must be sent only by wetransfer by means of a single sending to the email to masretinaphoto@gmail.com and as the subject of the message PHOTOGRAPHY FESTIVAL ON HUMAN RIGHTS AND GLOBAL JUSTICE OF BARCELONA

#### Submission deadline.

The deadline for the admission of the works will end on November 10, 2021.

#### Prize and benefits

The ten works selected by the jury will be exhibited at the festival. And the best of them will receive a prize of 1000 euros.

The payment of the award will be made on behalf of the authorship that has been the winner and the tribute of all the taxes levied on the perception of it will be applied to its amount according to the nationality of the author of the awarded project.

#### Judging

Prior to the beginning of the period for submitting works to the contest, the ACP, IAP and Más Retina will agree on the members of the Festival jury, which will be made up of photography professionals specialized in Human Rights and people related to the world of cooperation and human rights.

The decision of the jury will be adopted by a simple majority of its members and will be final, reserving the right to make any decision on the issues that may arise during the development of the contest and that are not included in these bases.

The jury will choose the 10 projects to be exhibited, among which will be the winner.

The jury's decision will be communicated directly to the authorship of the project by email (according to the data provided in the documentation submitted before November 10, 2021)

## Acceptance of the terms and conditions

Presenting yourself to the call of the International Photography Festival on Human Rights and Global Justice of Barcelona implies the full acceptance of these legal bases and the explicit waiver of any subsequent claim. ACP, IAP and Mas Retina reserve the right to postpone, shorten, extend, modify, suspend or cancel the contest if necessary, without implying any responsibility for the organization, which in any case will communicate it reliably.

The production of these exhibitions will be in charge of the organization of the Festival in accordance with the authorship, but adjusting to the assigned budget.

Participation in this call implies full acceptance of each and every one of these bases and the verdict of the contest jury.

#### Copyright.

The participant assumes the authorship and originality of the registered works; declaring that he / she is the legitimate owner of all the rights inherent to it and without any limitation.

The participants are fully responsible for being the sole authors, that there are no rights to third parties or any claim for image rights that may arise from the works submitted to the contest.

The organization may freely use the selected images for the dissemination of the communication actions related to the award or the themes to which the photographs refer, always citing the author and with prior communication.

In relation to the above, ACP, IAP and Más Retina acknowledge that the author of the photographs presented will retain full ownership of their copyright.

Likewise, the authors are also responsible for any claim regarding copyright by an entity or agent that manages the copyright.

#### Third party rights.

In turn, the participant is responsible for compliance with current legal provisions on intellectual property and the right to one's own image, responsibly declaring that the dissemination or reproduction of the work in all media and supports that determined by the ACP, IAP and Más Retina for the dissemination of the call and / or educational and awareness-raising projects and campaigns of the ACP, IAP and Más Retina will not harm or harm any right of the contestant or third parties.

For these purposes, the authors are liable to the organizers for all expenses that may arise from claims, lawsuits or conflicts that may arise due to the violation of the aforementioned rights.

The participant also exempts ACP, IAP and Más Retina from any responsibility that could be caused by the breach by third parties of the conditions of improper and illegal use of the works presented.

#### Exemption from responsibility.

The participant guarantees that the person (s) whose image is reproduced in the photograph (s) that they submit to the contest have expressly and unequivocally consented to the capture of their image for the photograph (s) (s), as well as for its reproduction, distribution, public communication and transformation.

In the event that the person (s) appearing in the photograph (s) is (are) under the age of majority, the participant guarantees that they have obtained express and unequivocal consent. of his mother / father or guardian for the capture of his image for the photograph (s), as well as for its reproduction, distribution, public communication and transformation.

The participant exempts ACP, IAP and Más Retina from any responsibility that could result from non-compliance with the provisions of this section.

#### Rights and ownership.

The author of the first prize and the authors of the other nine projects selected to exhibit, by accepting the contest rules, authorize the Associació Catalana per la Pau, International Action Peace and MAS RETINA on a non-exclusive basis, both to nationally and internationally, to the exercise of the rights of reproduction, distribution and public communication of their works

The authors of the selected works grant ACP, IAP and Más Retina, on a non-exclusive basis, with a worldwide geographical scope, without any economic consideration and until the work passes into the public domain, the rights of the images. Specifically, they assign the rights of reproduction, edition, distribution, public communication and transformation in any format or medium known or not currently known, in the following terms:

- -The right of reproduction, for the sole purpose that ACP, IAP and Más Retina can use the images selected for this Festival, in any communication, promotion and / or dissemination material related to the Festival of Photography on Human Rights and Global Justice of Barcelona, either in physical or digital format (catalog, exhibitions, brochures, posters, educational program materials, advertising propaganda, television publications, press inserts, newsletters / magazines / reports, web pages of the organizers and the Festival, profiles in social networks of the organizers and the Festival, in exhibitions, projects and campaigns, whether in catalogs and brochures of the exhibition, without being entitled to the payment of any remuneration.
- -The right of distribution, in order to disseminate publications on television, insertions in the press, magazines, catalogs, among the public and, also to accompany possible articles and / or reports in different media, always citing the authorship of the images.
- -The right of public communication, in its form of public exhibition and made available, in order to carry out an exhibition of both the awarded and selected works and the aforementioned advertising posters, as well as allowing third parties to access the web pages above, respectively.
- -The right of transformation, to the object of adaptation and reproduction in other media

#### Photo credit.

ACP, IAP and Más Retina are committed to respecting copyrights and therefore to always include the name of the author on all photographs used. However, the failure to provide such credit by mistake will not be considered a default, provided that the organization makes every effort to rectify it within a reasonable period of time from the date of notification of the same.

#### Diffusion and deposit of the finalist projects

All the projects selected as finalists will be exhibited in Barcelona, in public spaces designated by the District Councils and collaborating entities.

These projects may be exhibited on an itinerant basis on dates after the Festival in other exhibition spaces with informative, pedagogical or didactic purposes, always within a framework of promoting human rights and global justice.

ACP, IAP and Más Retina do not acquire any exclusivity on the awarded project, nor on the selected ones, beyond the file and disclosure rights that appear in these bases. All authors retain their copyright and, as a consequence, the possibility of disclosing and marketing their projects.

Participants authorize the organization to partially or totally reproduce their works for the promotion and dissemination of the festival in the media and in its promotional channels (on and off line).

#### Data protection

The present Terms and Conditions are governed by Spanish law. In accordance with the provisions of the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data and the Organic Law 3/2018 on Personal Data Protection, ACP, IAP y Más Retina informs you that the personal data provided with your request, including the email address, will go to be incorporated for processing in a file in order to carry out the necessary actions for the development of the contest, the verification that the contestants meet the requirements established in these bases to compete and to be able to contact you in the case of being a of the people awarded in accordance with the rules of this contest. The data protection regulations allow participants to exercise their rights of access, rectification, opposition, deletion ("right to be forgotten"), limitation of treatment, portability and not to be the subject of individualized decisions directing a written to masretinaphoto@gmail.com

For more information contact the organizers





#### Organize:







#### collaborating partners:



#### They collaborate: to deploy the BCN-DH program in the city

The seats of the city council in the 10 districts of the city. And Centre Cívic Can Deu, Gràcia Solidaria, Casa Golferichs, Casal Mas Guinardó, Centre Cultural La Farinera del Clot, Casa Orlandai, Biblioteca Agustí Centelles, Secretariat d'Entitats de Sants, Cotxeres Casinet, Centre Cívic Pati Llimona y Centre Cívic Can Basté

